

Marian Marquez

Variacions sobre un tema popular

per a piano

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Moderato

Piano

mf

Pno.

p

Pno.

14

VARIACIÓ I

Moderato

Pno.

f

21 *p* 5

25

28 *mf*

32 *p* *f*

37 *mp* *p* *pp* 8vb

VARIACIÓ II

Adagio

Pno.

43 *p*

50 *rit.*

Pno.

57 *p* *pp*

Andante

Pno.

64 *p* *cantabile*

Pno.

70 *mf*

Pno.

76

Pno.

82

mp

Pno.

87

f

Pno.

92

mp

p dolce

Pno.

98

rit.

VARIACIÓ IV

Allegro

Pno.

106

mp *p*

Detailed description: This system covers measures 106 to 110. The right hand (treble clef) has a melodic line with eighth and sixteenth notes, starting with a *mp* dynamic and ending with a *p* dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment. A fermata is placed over the first measure.

Pno.

111

mf

Detailed description: This system covers measures 111 to 115. The right hand features a more active melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. A *mf* dynamic is indicated.

Pno.

116

f

8va *8va*

Detailed description: This system covers measures 116 to 119. The right hand has a rapid sixteenth-note passage, with *8va* markings above the staff. The left hand has a melodic line with accents. A *f* dynamic is indicated.

Pno.

120

Detailed description: This system covers measures 120 to 123. The right hand continues with the sixteenth-note passage. The left hand has a melodic line with a fermata over the final measure.

Pno.

124

p *pp* *p*

8va

Detailed description: This system covers measures 124 to 127. The right hand has a melodic line with a *8va* marking. The left hand has a melodic line with a *pp* dynamic. A *p* dynamic is indicated at the end.

129

Pno.

ff

134

Pno.

