

# Sona Tabalet

Premi Ciutat de Reus 2009 - Categoria A

Música: Marian Marquez  
Lletra: Rosa Anguera

Soprano

*p* So - na so - na ta - ba - let cap - al - pa - ti de - l'es -

Piano

*p*

Detailed description: This system shows the first four measures of the piece. The Soprano part begins with a whole rest in the first measure, followed by a melodic line starting on G4. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, all marked with a piano (*p*) dynamic.

S

co - - la So - na so - na ta - ba - let cap - al pa - ti de - l'es -

Pno.

5

Detailed description: This system covers measures 5 through 8. The Soprano part has a whole rest in measure 5, then continues with the melody. The Piano accompaniment continues with the established rhythmic pattern. A measure rest of 5 is indicated above the piano part in measure 5.

S

co - la *mf* o - li su - cre iun - llen - güet o - li su - cre iun - llen - güet

Pno.

9

*mf*

Detailed description: This system covers measures 9 through 12. The Soprano part has a whole rest in measure 9, then continues with the melody. The Piano accompaniment continues with the established rhythmic pattern. A measure rest of 9 is indicated above the piano part in measure 9. The dynamic marking changes to mezzo-forte (*mf*) in measure 10.

Sona Tabalet

2  
13

S

un - dos - tres - pi - ca - pa - ret un dos tres pi - ca pa - re pi - ca pa - ret

Pno.

piano ma sonoro

17

S

vés del dret del re - vés a peu coix a la xar - ran - ca

Pno.

21

S

vés del dret del - re - vés *f* xa - fa - rat - lla un cop més un cop més

Pno.

25

S

xa - fa - rat - lla

Pno.

*rit.*

**Moderato**

28

S

Bal - du - fe - ta

Pno.

30

S

Ra - bas - su - da amb la ma - nya del cor - dill ba - lla ba - lla la me - nu - da

Pno.

33

S

*p* Bal - du fe - ta

Pno.

*pp*

36

S

Ra - bas - su - da amb la ma - nya del cor - dill

Pno.

39 *acelerando*

S  
a la pun-ta d'un se-trill *f* Le - ri le-ri ta - ba-let *p* un dos tres pi-ca pa-ret un dos tres pi-ca pa-ret

Pno.  
*acelerando*..... *f*..... *p*

43

S  
pi - ca pa - ret *p* Jaes - des - ple - guen les es - que - nes

Pno.  
Tempo Primo  
*pp*

47

S  
au mi - nyons ben a - ju - pits au - ca - vall no tin - guis pe - nes i fes ri - u - reels més pe - tits

Pno.

51

S  
Xa - fa - rat - lla a peu coix a peu coix xa - fa rat - lla

Pno.

56

S

Ja la mes-traes tro-ba so-la ia les fi-les ha cri-dat au en-trem dins de-les-co-la

Pno.

60

S

el pa-ti ja s'haa-ca-bat le-ri-le-ri ta-ba-let un dos tres pi-ca pa-ret un dos tres pi-ca pa-ret

Pno.

*f* *p*

64

S

Pi-ca pa-ret pi-ca pa-ret pi-ca pa-ret

Pno.

Meno mosso