

Marian Marquez

Paisatges en blau

per a quatre mans

Paisatges en blau

per a piano a quatre mans

per a l'Elena i l'Emma

I. Muntanyes

Andante ♩ = 78-82

Marian Marquez

Piano 1

Piano 2

Pno. 1

Pno. 2

10

8va

20 *8va* *8va*

Pno. 1 *f*

Pno. 2

29 *8va*

Pno. 1

Pno. 2 *p*

39

Pno. 1 *mf* *mf* *mp* *f*

Pno. 2 *mf*

49

Pno. 1

p

Pno. 2

55

Pno. 1

Pno. 2

60

Pno. 1

f

Pno. 2

ff marcato

f

65

Pno. 1

Pno. 2

mf

70

Pno. 1

Pno. 2

f

subito p

76

Pno. 1

Pno. 2

ff

84

Pno. 1

Musical score for Pno. 1, measures 84-88. The score is written in treble clef. Measure 84: Treble clef, quarter rest, quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent, quarter note C5 with accent. Measure 85: Treble clef, quarter rest, quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent, quarter note C5 with accent. Measure 86: Treble clef, quarter rest, quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent, quarter note C5 with accent. Measure 87: Treble clef, quarter rest, quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent, quarter note C5 with accent. Measure 88: Treble clef, quarter rest, quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent, quarter note C5 with accent.

84

Pno. 2

Musical score for Pno. 2, measures 84-88. The score is written in bass clef. Measure 84: Bass clef, quarter rest, quarter note G2 with accent, quarter note A2 with accent, quarter note B2 with accent, quarter note C3 with accent. Measure 85: Bass clef, quarter rest, quarter note G2 with accent, quarter note A2 with accent, quarter note B2 with accent, quarter note C3 with accent. Measure 86: Bass clef, quarter rest, quarter note G2 with accent, quarter note A2 with accent, quarter note B2 with accent, quarter note C3 with accent. Measure 87: Bass clef, quarter rest, quarter note G2 with accent, quarter note A2 with accent, quarter note B2 with accent, quarter note C3 with accent. Measure 88: Bass clef, quarter rest, quarter note G2 with accent, quarter note A2 with accent, quarter note B2 with accent, quarter note C3 with accent.

II. Cel de juny

Andante ♩ = 96

Piano 1

Piano 2

8va

mf legato

f

mf

Pno. 1

Pno. 2

8va

f

f

Pno. 1

Pno. 2

8va

f a tempo

mf legato

mf a tempo

mp

32 (8^{va})-

Pno. 1

mf

Pno. 2

f legato

42

Pno. 1

p

Pno. 2

mp dolce

52 8^{va}-

Pno. 1

mf

8^{va}-

Pno. 2

mp

62 (8^{va})

Pno. 1

Pno. 2

f

70

Pno. 1

Pno. 2

f *mf*

f *mf*

80 (8^{va})

Pno. 1

Pno. 2

no rit.

no rit.

III. Plugim d'abril

Moderato (♩ = c. 108)

8^{va} - -

Pno. 1

mf dolce legato

Pno. 2

Pno. 1

10 (8^{va})

Pno. 2

Pno. 1

19 (8^{va})

f

Pno. 2

26 *8^{va}*

Pno. 1 *mp* *cantabile*

Pno. 2 *mp* *p*

33 *8^{va}*

Pno. 1

Pno. 2

42 *8^{va}*

Pno. 1 *p*

Pno. 2 *p* *Ped.*

50 *8^{va}* *8^{va}* *8^{va}*

Pno. 1

Pno. 2

55 *8^{va}*

Pno. 1

mf

Pno. 2

mf

60

Pno. 1

Pno. 2

65 *8va*

Pno. 1

Pno. 2

70 *8va*

Pno. 1

mf dolce

Pno. 2

75 *8va*

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 80-84. Pno. 1 features a melodic line with an *8va* marking and a dynamic of *so*. Pno. 2 features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

Piano score for Pno. 1 and Pno. 2, measures 85-89. Pno. 1 features a melodic line with an *8va* marking and a dynamic of *f*. Pno. 2 features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

Piano score for Pno. 1 and Pno. 2, measures 90-94. Pno. 1 features a melodic line with an *8va* marking and a dynamic of *so*. Pno. 2 features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

Piano score for Pno. 1 and Pno. 2, measures 95-99.

Pno. 1: Treble clef. Measures 95-99 feature a melodic line with accents and slurs. Measure 95 starts with a sharp sign and a fermata. Measure 99 ends with a fermata.

Pno. 2: Treble and Bass clefs. Measures 95-99 feature a rhythmic accompaniment with eighth-note patterns in the treble and a bass line with slurs and ties.

Piano score for Pno. 1 and Pno. 2, measures 100-106.

Pno. 1: Treble clef. Measures 100-106 feature a melodic line starting with a forte (*f*) dynamic. Measure 100 has a fermata. Measures 101-106 show a steady melodic progression.

Pno. 2: Treble and Bass clefs. Measures 100-106 feature a rhythmic accompaniment with eighth-note patterns in the treble and a bass line with slurs and ties. A forte (*f*) dynamic is marked in measure 100.

Piano score for Pno. 1 and Pno. 2, measures 107-112.

Pno. 1: Treble clef. Measures 107-112 feature a melodic line with accents. Measure 107 has a fermata. Measures 111-112 feature accents on the notes.

Pno. 2: Treble and Bass clefs. Measures 107-112 feature a rhythmic accompaniment with eighth-note patterns in the treble and a bass line with slurs and ties. Measure 112 has an accent on the final note.

114

Pno. 1

f

Pno. 2

f

con brio

121

Pno. 1

sfz

Pno. 2

IV. Mar fosca

Allegretto

Pno. 1

mf

Pno. 2

Pno. 1

p

9

Pno. 2

9

Pno. 1

mp

17

Pno. 2

17

mp

Piano score for Pno. 1 and Pno. 2, measures 21-24. Pno. 1 features a complex texture with multiple voices of chords and melodic lines. Pno. 2 has a simple accompaniment with a bass line and a treble line.

21

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 25-28. Pno. 1 features a complex texture with multiple voices of chords and melodic lines. Pno. 2 has a simple accompaniment with a bass line and a treble line. The dynamic marking *mf* is present.

25

Pno. 1

mf

Pno. 2

mf

Piano score for Pno. 1 and Pno. 2, measures 29-32. Pno. 1 features a complex texture with multiple voices of chords and melodic lines. Pno. 2 has a simple accompaniment with a bass line and a treble line. The dynamic marking *mf* is present.

29

Pno. 1

Pno. 2

33

Pno. 1

f marcato

Pno. 2

f

38

Pno. 1

Pno. 2

43

Pno. 1

f

Pno. 2

ff marcato

47 *mf*

Pno. 1

Pno. 2 *mf marcato*

51 *f* *p* Calmo ♩ = 60

Pno. 1

Pno. 2 *f* *p*

57 *f* *f*

Pno. 1

Pno. 2 *f*

Moderato ♩ = 108-112

Pno. 1

agitato

Pno. 2

agitato

fff

mp

Pno. 1

mp espress.

Pno. 2

Pno. 1

lontano

Pno. 2

55

Pno. 1

p

Pno. 2

p

58

Pno. 1

Pno. 2

lontano

V. Comiat d'hivern

Moderato ♩ = 120

Pno. 1

mf marcato

Pno. 2

mf

Pno. 1

f

Pno. 2

f

mf

Pno. 1

p

Pno. 2

p

20

Pno. 1 *mp*

Pno. 2 *mp*

26

Pno. 1 *f*

Pno. 2

32

Pno. 1 *p*

Pno. 2 *pp* *soto voce*

Adagio ♩ = 76

38

Pno. 1

p

Pno. 2

45

Pno. 1

p

Pno. 2

p

52

Adagio ♩ = 76

Pno. 1

f

Pesante

Pno. 2

f

Pesante

Piano score for Pno. 1 and Pno. 2, measures 58-61.

Measures 58-61. Pno. 1 (Treble and Bass clefs). Pno. 2 (Bass and Bass clefs). Key signature: two sharps (F# and C#). Measure 58 starts with a treble clef and a key signature change to two sharps. Dynamics include hairpins for crescendo and decrescendo.

Piano score for Pno. 1 and Pno. 2, measures 62-66.

Measures 62-66. Pno. 1 (Treble and Bass clefs). Pno. 2 (Bass and Bass clefs). Key signature: two sharps (F# and C#). Measure 62 starts with a treble clef and a key signature change to two sharps. Dynamics include *Piu mosso*, *f stacatto*, and *f*. There are fermatas and accents in measure 62.

Piano score for Pno. 1 and Pno. 2, measures 67-70.

Measures 67-70. Pno. 1 (Treble and Bass clefs). Pno. 2 (Bass and Bass clefs). Key signature: two sharps (F# and C#). Measure 67 starts with a treble clef and a key signature change to two sharps. Dynamics include *mf*. There are accents in measure 67.

Pno. 1

72

f *mp*

Pno. 2

72

mf cantabile

Pno. 1

77

mf cantabile *8va-*

Pno. 2

77

p

Pno. 1

81

8va-

Pno. 2

81

(*8va*)

Pno. 1

Pno. 2

This system covers measures 84 to 90. Pno. 1 is written in treble clef with a *8va* marking above the staff. It features a melodic line with eighth and sixteenth notes, including accents and slurs. Pno. 2 is written in bass clef and consists of a dense, continuous sixteenth-note arpeggiated texture in the upper register, with a few whole notes in the lower register.

(*8va*)

Pno. 1

Pno. 2

This system covers measures 91 to 96. Pno. 1 continues its melodic line with accents and slurs. Pno. 2 features a similar arpeggiated texture, with a dynamic marking of *f* (forte) appearing in measure 94. The lower register of Pno. 2 has some whole notes.

Pno. 1

Pno. 2

This system covers measures 97 to 102. Pno. 1 continues its melodic line with accents and slurs. Pno. 2 continues its arpeggiated texture, with a dynamic marking of *f* (forte) appearing in measure 99. The lower register of Pno. 2 has some whole notes.

Piano score for two pianos (Pno. 1 and Pno. 2), measures 96-100.

Pno. 1: Treble clef. Measures 96-97: eighth-note runs with accents (^) on notes. Measures 98-99: chords with accents (^) and dynamic markings *sfz*. Measure 100: rests.

Pno. 2: Bass clef. Measures 96-97: chords with accents (^) and dynamic markings *sfz*. Measures 98-99: chords with dynamic markings *sfz*. Measure 100: rests.

